

Main Title Theme

Soul Storm

Composed by Derrick Roberts

♩ = 120

The musical score is arranged in a vertical stack of staves. The top two staves are for Horn in F (treble clef) and Cimbasso in F (bass clef). The next seven staves are for percussion: Sticks, Snare Drum, Toms, Low Drum, Bass Drum, Taiko Drum, and Surdo. The following three staves are for auxiliary percussion: Cymbals Rolls, Cymbals, and Piatti 15. The next three staves are for vocalists: Choir 1, Choir 2, and Viola. The final staff is for Contrabass. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature is one flat (F major/D minor). The Horn and Cimbasso parts have melodic lines, while the drums and percussion provide a rhythmic accompaniment. The choir and string parts are currently silent, indicated by whole rests.

5

This musical score page contains the following parts:

- Hn.** (Horn): Treble clef, melodic line with a long slur.
- F Cimb.** (F Cymbal): Bass clef, accompaniment line with a long slur.
- Sticks**: Percussion line with rhythmic patterns.
- S. D.** (Snare Drum): Percussion line with rhythmic patterns.
- T. D.** (Tom Drum): Percussion line with rhythmic patterns.
- B. D.** (Bass Drum): Two percussion lines with rhythmic patterns.
- Taiko D.** (Taiko Drum): Percussion line with rhythmic patterns.
- Surdo**: Percussion line with rhythmic patterns.
- Cym.** (Cymbal): Percussion line with rhythmic patterns.
- Cym.** (Cymbal): Percussion line with rhythmic patterns.
- Piat** (Piat): Percussion line with rhythmic patterns.
- Piat** (Piat): Percussion line with rhythmic patterns.
- Choir**: Two vocal staves, both with rests.
- Vln. 1** (Violin 1): Treble clef, rests.
- Vln. 2** (Violin 2): Treble clef, rests.
- Vla.** (Viola): Bass clef, rests.
- Cb.** (Cello): Bass clef, melodic line with a long slur.

9

This musical score page, numbered 9, features a variety of instruments and a choir. The instruments are arranged in a grand staff format with the following parts from top to bottom: Horn (Hn.), F Cymbal (F Cimb.), Sticks, Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Taiko Drum (Taiko D.), Surdo, Cymbal (Cym.), another Cymbal (Cym.), Piat, another Piat, Choir (two staves), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The Horn part has a melodic line with some rests. The F Cymbal part has a rhythmic pattern of eighth notes. The percussion parts (Sticks, S. D., T. D., B. D., Taiko D., Surdo, Cym., Piat) show various rhythmic patterns and rests. The two Choir parts have vocal lines with accents. The Violin 1 part has a melodic line with a trill at the end. The Violin 2 part has a rhythmic pattern of eighth notes with accents. The Viola part has a melodic line with accents. The Cello part has a melodic line with a long slur.

13

This page of a musical score contains measures 13 through 16. The instruments and parts are arranged as follows:

- Hn. (Horn):** Treble clef, playing a melodic line with slurs and rests.
- F Cimb. (F Cymbal):** Bass clef, playing a rhythmic pattern of eighth notes.
- Sticks:** Percussion, playing a rhythmic pattern of eighth notes.
- S. D. (Snare Drum):** Percussion, playing a rhythmic pattern of eighth notes.
- T. D. (Tom Drum):** Percussion, playing a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Percussion, playing a rhythmic pattern of eighth notes with slurs.
- Taiko D. (Taiko Drum):** Percussion, playing a rhythmic pattern of eighth notes with slurs.
- Surdo:** Percussion, playing a rhythmic pattern of eighth notes.
- Cym. (Cymbal):** Percussion, playing a rhythmic pattern of eighth notes.
- Piat (Piat):** Percussion, playing a rhythmic pattern of eighth notes.
- Choir:** Two staves, Treble clef, playing a vocal line with slurs and accents.
- Vln. 1 (Violin 1):** Treble clef, playing a melodic line with slurs and a trill (tr) in measure 16.
- Vln. 2 (Violin 2):** Treble clef, playing a rhythmic pattern of eighth notes.
- Vla. (Viola):** Bass clef, playing a rhythmic pattern of eighth notes.
- Cb. (Cello):** Bass clef, playing a melodic line with slurs.

17

This musical score page contains 17 measures of music for a variety of instruments and voices. The instruments listed on the left are:

- Hn. (Horn)
- F Cimb. (F Cymbal)
- Sticks
- S. D. (Snare Drum)
- T. D. (Tom Drum)
- B. D. (Bass Drum) - two staves
- Taiko D. (Taiko Drum)
- Surdo
- Cym. (Cymbal) - two staves
- Piat (Piat) - two staves
- Choir (two staves)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Cb. (Cello)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a mix of melodic lines, rhythmic patterns, and sustained notes. The percussion parts include various drum and cymbal patterns, while the strings and choir provide harmonic support. The page number '17' is located at the top left of the score.

This musical score page, numbered 21, features a variety of instruments and a choir. The instruments listed on the left are: Hn. (Horn), F Cimb. (F Cymbal), Sticks, S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), Taiko D. (Taiko Drum), Surdo, Cym. (Cymbal), Cym. (Cymbal), Piat (Piat), Piat (Piat), Choir (two parts), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Cb. (Cello). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Hn. part has a melodic line with a long note in the first measure. The F Cimb. part has a rhythmic pattern of eighth notes. The Sticks part has a complex rhythmic pattern. The S. D., T. D., and B. D. parts have rhythmic patterns with accents. The Taiko D. part has a rhythmic pattern with accents. The Surdo part has a simple rhythmic pattern. The Cym. parts have rhythmic patterns with accents. The Piat parts have rhythmic patterns with accents. The Choir parts have vocal lines with accents. The Vln. 1 part has a simple rhythmic pattern. The Vln. 2 part has a complex rhythmic pattern. The Vla. part has a simple rhythmic pattern. The Cb. part has a simple rhythmic pattern.

25

This musical score page, numbered 25, contains parts for various instruments. The percussion section includes Horns (Hn.), F Cymbals (F Cimb.), Sticks, Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Taiko Drum (Taiko D.), Surdo, Cymbals (Cym.), and Piat. The string section includes two Choir parts, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measures 25-28 are shown. The percussion parts feature rhythmic patterns: Snare and Tom Drums play eighth-note pairs in measures 25 and 26, followed by rests. Bass and Taiko Drums play quarter notes in measures 25 and 26, followed by rests. The string parts include sustained chords in measures 25 and 26, with Violin 2 playing a melodic line of eighth notes in measure 25. The Viola and Cello parts have sustained chords in measures 25 and 26.

29

Hn.

F Cimb.

Sticks

S. D.

T. D.

B. D.

B. D.

Taiko D.

Surdo

Cym.

Cym.

Piat

Piat

Choir

Choir

Vln. 1

Vln. 2

Vla.

Cb.

33

This musical score page, numbered 33, contains 14 staves. The top two staves are for Horn (Hn.) and F Cymbal (F Cimb.), both in treble clef with a key signature of three flats. The next seven staves are for various percussion instruments: Sticks, S. D., T. D., B. D., B. D., Taiko D., and Surdo, all in a simplified notation with a double bar line and a vertical tick mark. The following three staves are for Cym., Cym., and Piat, also in simplified notation. The bottom four staves are for the string section: two staves for Choir (treble clef), Vln. 1 (treble clef), Vln. 2 (treble clef), Vla. (alto clef), and Cb. (bass clef). The string parts are mostly rests, with a long, curved line under the Cb. staff spanning all four measures. The percussion parts have a consistent rhythmic pattern of a double bar line followed by a vertical tick mark in each measure.

37

Hn.

F Cimb.

Sticks

S. D.

T. D.

B. D.

B. D.

Taiko D.

Surdo

Cym.

Cym.

Piat

Piat

Choir

Choir

Vln. 1

Vln. 2

Vla.

Cb.

41

This musical score page, numbered 41, features a variety of instruments and a choir. The instruments are arranged in a vertical stack, with their staves grouped into sections. The top section includes Hn. (Horn) and F Cimb. (F Cymbal). Below these are five percussion staves: Sticks, S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), and Taiko D. (Taiko Drum). The next section contains three more percussion staves: Surdo, Cym. (Cymbal), and another Cym. (Cymbal). This is followed by two Piat (Pia) staves. The bottom section includes two Choir staves, Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Cb. (Cello). The Hn. and Cb. staves contain musical notation, while the other instruments and choir parts are currently blank.

45

Hn.

F Cimb.

Sticks

S. D.

T. D.

B. D.

B. D.

Taiko D.

Surdo

Cym.

Cym.

Piat

Piat

Choir

Choir

Vln. 1

Vln. 2

Vla.

Cb.